

Air de Neige

assez lent

musique de Mauro Savin & Alex Danna

paroles de Cinzia Villot

con / sop

bar / ten

diaton

fisa

bass

The first system of the musical score consists of five staves. The top two staves, labeled 'con / sop' and 'bar / ten', are empty with a fermata on the first line. The third staff, 'diaton', contains a melodic line starting with a quarter note, followed by an eighth note, and then a quarter note. The fourth staff, 'fisa', contains a half note. The fifth staff, 'bass', contains a half note. The system is divided into four measures, with measure numbers 2, 3, and 4 indicated below the bass staff.

The second system of the musical score consists of five staves. The top two staves, labeled 'con / sop' and 'bar / ten', are empty with a fermata on the first line. The third staff, 'diaton', continues the melodic line from the first system. The fourth staff, 'fisa', contains a half note. The fifth staff, 'bass', contains a half note. The system is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated below the bass staff. A circled number 1 is located at the bottom right of the page.

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. Measures 9-12 show a melodic line in the upper treble staff, a piano accompaniment in the middle treble staff, and a bass line in the lower bass staff. The piano accompaniment features chords and melodic fragments. The bass line consists of a simple rhythmic pattern of eighth notes.

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. Measures 13-16 show a melodic line in the upper treble staff, a piano accompaniment in the middle treble staff, and a bass line in the lower bass staff. The piano accompaniment features chords and melodic fragments. The bass line consists of a simple rhythmic pattern of eighth notes. Measure 16 ends with the word "FINE" and a fermata over the final note.

Musical score for measures 17-20. The score consists of five staves. The top two staves are empty, with a small black bar on each line. The third staff contains a melodic line with eighth and quarter notes. The fourth staff contains a chordal accompaniment with chords and moving lines. The fifth staff contains a bass line with eighth and quarter notes. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staves.

Musical score for measures 21-24. The score consists of five staves. The top two staves are empty, with a small black bar on each line. The third staff contains a melodic line with eighth and quarter notes. The fourth staff contains a chordal accompaniment with chords and moving lines. The fifth staff contains a bass line with eighth and quarter notes. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves. The word "Un" appears in the right margin of the third and fourth staves in measure 24.

a---stre se lè---ve et luit pour nous brille dans le ciel é---clai---re le che---min ,
 L'En-fant Jé---sus est de---scen-du est de---scen-du par-----rmi nous
 Ré---jou---is nous et rends-nous l'es---poir. Ré-pands sur nous des grai---nesde bon---heur.

a---stre se lè---ve et luit pour nous----- é---clai---re-----
 L'En-fant Jé---sus est de---scen-du----- par---mi nous-----
 Ré---jou---is- nous et rends-nous l'es---poir.----- Répands sur nous-----

brille dans le ciel ----- et le che---min
 Est de-scen-du ----- par-----mi nous
 Rends-nous l'es---poir----- des grainsde bo---nheur

25 26 27 28

Il nous a---mè---ne vers u---ne crè---che "Louan-geau Sei-gneur, monte vers le haut.
 L'En-fant Jé---sus est ve---nu sur la te---rre sour---ce de joie de
 Nous te chan-tons en pré-sen-ce---des an---ges. Nous te lou---ons nous te ren-dons grac(e)

Il nous a---mè-----ne vers u---ne crè---che Lou--an-ge monte vers le haut
 L'En-fant Jé-----sus est ve-nu sur la te---rre sour---ce de
 Nous te chan-tons en pré-sen--ce des an-ges et te ren-----do-- ons gra---ce

29 30 31 32

2.

paix et dou--ceur .

paix et dou--ceur-

33 34 35 36

En---co---re ce---tte nu---it----- le mi-

En---co---re ce---tte nu---it----- le mi--

En---co---re ce---tte nu---it le-----

37 38 39 40

D.S. poi da capo al fine

---ra---cle se pro---du---it air de nei-----ge
--ra-----cle se pro---du---it air de nei-----ge
----- mi---ra-----cle air de nei-----ge

41 42 43

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are written below the vocal staves. The score is divided into three measures, numbered 41, 42, and 43. The piano accompaniment features a steady bass line with chords and melodic fragments.

Tu n'auras plus le soleil comme lumière le jour, la clarté de la lune ne t'illuminera plus: le Seigneur sera pour toi une lumière éternelle et ton Dieu sera ta splendeur.

Isaie